



Worship Arts Ministry Guide

MISSION

To Glorify God through the music & worship ministry, by not exalting self, but in humility directing hearts and minds towards the worship of God & obedience to His Word.

Worship Arts Theme Verse:

May God, who gives this patience and encouragement, help you live in complete harmony with each other—each with the attitude of Christ Jesus toward the other so that with one heart and mouth you may glorify the God and Father of our Lord Jesus Christ.

(Romans 15:5-6 NLT)

DEFINITION OF SUCCESS

People who worship with us will be able to leave the cares of the world, and focus on worship, and not be distracted from that high goal during the course of their time with us. When they leave the service, they will have a fresh attitude or idea or feeling of having met with God and been fed. We want them to feel God's healing grace as a result of worshipping with us.

CORE VALUES

- humility
- worship
- service
- preparation
- excellence

PHILOSOPHY OF MUSIC MINISTRY

- Contemporary music
- non-liturgical; flexible
- excellence in music and performance style
- spiritual passion
- dynamic & energetic & passionate worship leading style



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EXPECTATIONS

Pre-Requisites to Serve

1. Competence, Character, Charisma
Competency - you can play, sing, or run sound
Character - you are living in a way that will not dishonor God or Crossroads
Charisma - you are a chemistry 'match' with the rest of the team. This is a team ministry.
2. Consistently attend worship for 3 months before getting involved.
3. All musicians must audition and be interviewed. And audition does not guarantee acceptance for the worship ministry team.
4. Membership is NOT required to serve in the worship arts ministry.
5. Guest musicians may be approved as needed by the Music Director (Lora)

TALENT EXPECTATIONS

Musicians

1. At least 4 yrs. experience on their instrument
2. Have a working knowledge of music, such as being able to read music, and be strong sight reader
3. Guitars & keyboardists must be able to read and interpret chord symbols

Vocalists

1. Some experience singing would be preferred
2. Ability to read music would be preferred
3. Need to be able to memorize the lyrics of all songs
4. Need to be able to carry their own part with confidence, including singing solo for sound checks
5. Need to be comfortable with creating musical harmony



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Tech Team

1. A music background is welcome.
2. To run the sound board, they must have an ear for good music.
3. They must have the technical expertise to run the equipment.

Worship Leaders

Those who serve in the main role of leading worship before the congregation on a Sunday or Saturday worship service, are there to enhance the worship by providing smooth and succinct transitions between songs, when appropriate. These would be more like a 30-second transition when called for. The worship leader needs to be mindful that they are not there to 'sermonize', or tell extended stories; the goal is to focus on God.

SPIRITUAL EXPECTATIONS

1. Motivation to serve for believers: "We will minister out of the overflow of our spiritual life with Christ."
2. Vocalists must be believers. Instrumentalists & tech people may still be in seeker mode.
3. Special Music Vocalists must also be believers.

REHEARSAL EXPECTATIONS

1. Must attend mid-week practice, or else cannot perform at the weekend services.
2. They need to be on time for mid-week practices.
3. Then, 4 weeks of practice are required before public service.

Rehearsal Schedule

Wednesdays

6:45pm	New instrumentalists need to set up early
7:00pm	Singing warm-ups
7:15	Group Prayer



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- 7:25 - 9:00 Practice
- 8:15 Special Music people can come

Sunday Morning Preparation Schedule

- 7:30am Instrumentalists
(come early during cold weather to warm up instrument)
- 7:40 Vocalists
- 8:25am Done with music
- 8:25am Drama practice and/or Special Music practice

Audition Schedule

Auditions will be scheduled every three months, and conducted by the Music Director and one or two others.

WORSHIP SERVICES

1. Appropriate attire is required for public performance, such as skirt length, slips, nor low-cut blouses. Casual attire is entirely appropriate, but modesty is expected.
2. Serving for a Sunday means serving in both services.
3. They need to be on stage by 7:30am for sound check.
4. Be on time and prepared to sing or play.
5. Be there for both services.

The Worship Leader for the day is responsible to enforce these guidelines for the day's worship.



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Worship Arts Application

Thank you for your interest in the worship arts ministry. We want to include you in our ministry of leading people in worship. This form will help us know where you are best gifted to serve.

Name _____

Address _____

Phone _____

Email _____

1. I have been attending Crossroads Church for _____

2. I have trusted in Christ as my personal Lord & Savior

or

I'm still on the way

3. My interest is in:

Vocals (vocal range _____)

Instrumental (instrument(s) _____)

Sound/Tech (specifics _____)

Drama (kind of drama _____)

Staging/Decor (specify _____)

4. My experiences in this area are the following: _____



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5. You will be asked to audition or demonstrate your talents in some way, depending upon the area of your interest. The goal is to make sure that we have a good balance on any Sunday between experienced and growing talent. Auditions are held every 3 months.

Are you willing to be contacted concerning an audition? Yes No

6. If you are selected to be a part of the Worship Arts Ministry, we at Crossroads consider this to be a major commitment with a high level of trust. Therefore, we would ask you to leave any existing ministries in which you are involved to devote yourself to this ministry for the first three months. After that time, if you feel you can continue to serve with excellence in the Worship Arts Ministry, you could consider other ministry involvements)

Are you agreeable to focusing your efforts on this ministry? Yes No

7. I have read through the Worship Arts Ministry Guide, and I agree to abide by it.

(signed)

(dated)